

Mia Greenberg

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PROFESSIONAL SUMMARY

As a graduate of Pratt Institute's MLIS program, I understand the role of librarians and archivists as main actors in the survival, cultivation, and circulation of physical and ephemeral materials. My work over the past five years focuses on slowing the commodification of culture that has greatly undermined the importance of art, the underground, and literacy at large by broadening access to materials both digitally and physically.

EDUCATION

B.A. in Anthropology at Barnard College of Columbia University	Cum Laude, Department Honors, Dean's List	2018-2022
Masters of Library and Information Science at Pratt Institute	Focus: UX & Conservation and Digital Curation	2024-2025

SKILLS

Cataloging Applications: OCLC Connexion, Sierra, Excel

Cataloging Languages: LCC, DDC, MARC 21, Dublin Core

Content Management Systems: FileMaker Pro, ArchivesSpace, CONTENTdm, Omeka, WordPress

Web Technologies: HTML, CSS

UX: UX Design, User Research, User Testing, Figma

EXPERIENCE

Pratt Institute | *Cataloging and Metadata Graduate Assistant* New York, NY | September 2024 - December 2025

- Performed original and copy cataloging of unprocessed zines and new acquisitions
- Enhanced existing artists' book records in Connexion and Sierra; aided in the expansion of a standardized vocal for cataloging
- Created an Artists' Book Research Guide that presents Pratt's collection visually and allows user searching by binding type, processing techniques, or genre forms

Franklin Furnace | *Archives Fellow* New York, NY | August 2024 - May 2025

- Published the Franklin Furnace / MoMA Artists' Book Vertical Files Collection on CONTENTdm to create a free, searchable resource so the public can access over 24,000 items of supporting materials from 3,600 artists who donated their artists' books
- Managed metadata import and export; cleaned up and maintained records in FileMakerPro

Susan A. Barnett | *Freelance Assistant and Digital Archivist* New York, NY | December 2023 - September 2024

- Created a physical and digital organizational system for hundreds of negative sheets, identification cards, and photographs taken by Susan A. Barnett from 2005 to the present

8 Ball Community | *Senior Library Director* New York, NY | February 2020 - December 2024

- Oversaw the maintenance of library containing over 13,000 zines and ephemera, including rare and out-of-print works
- Initiated the library's re-archiving project to make the collection accessible and facilitate streamlined acquisition of new material

American Folk Art Museum | *Part-Time Library Assistant* Queens, NY | September 2023 - December 2023

- Updated and maintained library catalog; created metadata in accordance with the LCC to ensure accurate cataloging of previously unidentified media

Saul Ostrow | *Freelance Assistant and Digital Archivist* New York, NY | September 2022 - October 2023

- Organized, cataloged, and indexed digital materials for the Bobby Anspach estate to aid in patenting Anspach's work
- Cataloged the Critical Practices Inc. archive, a platform and physical space for discourse regarding the critical, theoretical, and practical objectives that impact art and culture at large

Tuff City Records | *Archivist and Stock Assistant* New York, NY | April 2022 - May 2023

- Maintained physical collection of over 30,000 records, reels, tapes, and other forms of physical media
- Identified and described the condition of all stock; generated metadata and implemented an indexing system that corresponded to physical locations in the office to streamline order processing

Angus MacLise Dreamweapon Archive | *Associate Curator and Producer* New York, NY | February 2021 - September 2022

- Digitized an archive containing hundreds of documents, books, records, and other ephemera; created limited edition products featuring unreleased music and poetry from MacLise, La Monte Young, the Velvet Underground, and other underground New York musicians from the mid-1960s